

Voices Together

Community Hymn Sing



New Hamburg
Mennonite
Relief Sale

103 Joyful, Joyful, We Adore Thee

HYMN TO JOY 8.7.8.7 D

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.
2 All thy works with joy sur-round thee, earth and heav'n re - flect thy rays,
3 Thou art giv - ing and for - giv - ing, ev - er bles-sing, ev - er bless'd,
4 Mor-tals, join the might-y cho - rus, which the morn-ing stars be - gan.



Hearts un - fold like flow'rs be - fore thee, prais-ing thee their sun a - bove.
stars and an - gels sing a-round thee, cen - ter of un - bro - ken praise.
well-spring of the joy of liv - ing, o - cean-depth of hap - py rest!
Love di - vine is reign-ing o'er us, lead-ing us with mer-cy's hand.

Melt the clouds of sin and sad-ness; drive our fear and doubt a - way. Giv -
Field and for - est, vale and moun-tain, bloom-ing mead-ow, flash-ing sea, chant -
Known in Je - sus Christ our broth - er, all who live in love are thine. Teach
Ev - er sing-ing, march we on-ward, vic-tors in the midst of strife. Joy -

- er of im - mor - tal glad-ness, fill us with the light of day!
- ing bird and flow - ing foun-tain, call us to re - joice in thee.
- us how to love each oth - er, lift us to the joy di-vine.
- ful mu - sic lifts us sun-ward in the tri-umph song of life.

*Notated rhythm reflects the melody as it appears in Symphony No. 9 in D minor, Op. 125.

Text: Henry van Dyke (USA), 1907, *Poems of Henry van Dyke*, 1911, alt.

Music: Ludwig van Beethoven (Germany), 1823; adapt. Edward Hodges (England), *Trinity Collection of Church Music*, 1864, alt.  

667 Shall We Gather at the River

BEAUTIFUL RIVER 8.7.8.7 with refrain

Capo 1: (D)
 E \flat

(A)
 B \flat



1 Shall we gath-er at the riv-er, where bright an-gel feet have trod,
 2 On the mar-gin of the riv-er, wash-ing up its sil-ver spray,
 3 Ere we reach the shin-ing riv-er, lay we ev-'ry bur-den down,
 4 Soon we'll reach the shin-ing riv-er, soon our pil-grim-age will cease,



(D)
 E \flat

(A)
 B \flat

(D)
 E \flat



with its crys-tal tide for-ev-er flow-ing by the throne of God?
 we will walk and wor-ship ev-er, all the hap-py gold-en day.
 Grace our spir-its will de-liv-er, and pro-vide a robe and crown.
 soon our hap-py hearts will quiv-er with the mel-o-dy of peace.



Refrain Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er,



(G)
 A \flat

(D)
 E \flat

(A)
 B \flat

(D)
 E \flat



gath-er with the saints at the riv-er that flows by the throne of God.



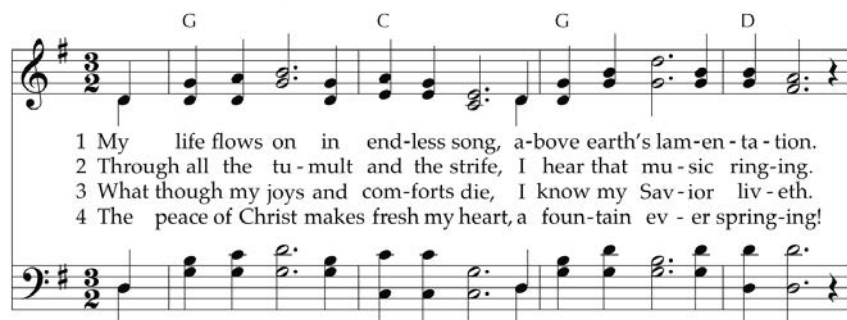
Text: Robert Lowry (USA), 1864, *Happy Voices*, 1865
 Music: Robert Lowry, *Happy Voices*, 1865

605

My Life Flows On

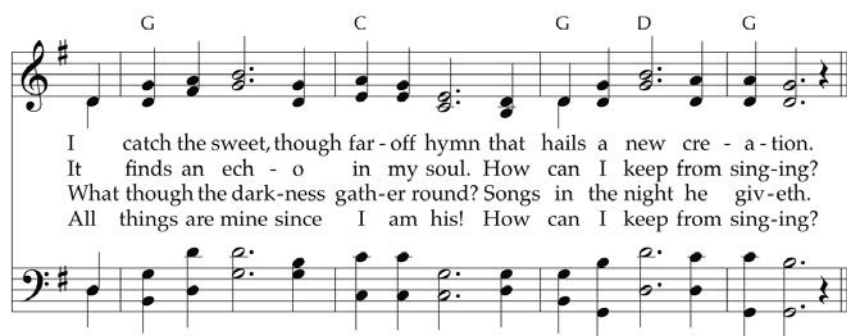
HOW CAN I KEEP FROM SINGING 8.7.8.7 with refrain

G C G D



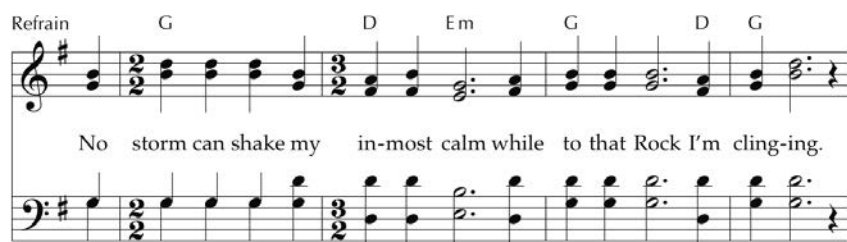
1 My life flows on in end-less song, a-bove earth's lam-en-ta-tion.
2 Through all the tu-mult and the strife, I hear that mu-sic ring-ing.
3 What though my joys and com-forts die, I know my Sav-ior liv-eth.
4 The peace of Christ makes fresh my heart, a foun-tain ev-er spring-ing!

G C G D G



I catch the sweet, though far-off hymn that hails a new cre-a-tion.
It finds an ech-o in my soul. How can I keep from sing-ing?
What though the dark-ness gath-er round? Songs in the night he giv-eth.
All things are mine since I am his! How can I keep from sing-ing?

Refrain G D Em G D G



No storm can shake my in-most calm while to that Rock I'm cling-ing.

G C G D G



Since Love is lord of heav'n and earth, how can I keep from sing-ing?

Text: Robert Lowry's *Bright Jewels for the Sunday School* (USA), 1869, alt.
Music: Robert Lowry's *Bright Jewels for the Sunday School*, 1869, refrain arr. © 1989 Hymnal: A Worship Book, alt.

707

Dona nobis pacem

DONA NOBIS PACEM Irregular

Capo 3: (D)
Canon 1 F

(A) (D) (A)
C F C

Latin: Do - na no - bis pa - cem, pa - cem.
Arabic: A - sa - laam a - lei - kum.
Hebrew: Sim sha - lom to - va uv - ra - cha.

(G) (D) (A) (A7) (D)
Bb F C C7 F

Do - na no - bis pa - cem.
A - sa - laam a - lei - kum.
Sha - lom sha - lom to - va uv - ra - cha.

2 (A) (D) (A)
C F C

Do - na no - bis pa - cem.
A - sa - laam a - lei - kum.
Sim sha - lom to - va uv - ra - cha.

(G) (D) (A) (A7) (D)
Bb F C C7 F

Do - na no - bis pa - cem.
A - sa - laam a - lei - kum.
Sha - lom sha - lom to - va uv - ra - cha.

3 (A) (D) (A)
C F C

Do - na no - bis pa - cem.
A - sa - laam a - lei - kum.
Sim sha - lom to - va uv - ra - cha.

(G) (D) (A) (A7) (D)
Bb F C C7 F

Do - na no - bis pa - cem.
A - sa - laam a - lei - kum.
Sha - lom sha - lom to - va uv - ra - cha.

Text: Latin traditional "grant us peace" (Rome, ca. 7th c.; Arabic traditional, *آتسلّم علیکم* (May peace be upon you) (Eastern Mediterranean); Hebrew traditional, *שִׁים שְׁלוֹם טוֹבָה וּבְרָכָה* (Grant peace, goodness, and blessing!) (Eastern Mediterranean)
Music: traditional liturgical

594

Over My Head

OVER MY HEAD Irregular

Refrain

G



O-ver my head, I hear mu - sic in the air; o-ver my

D7 G D7 G



head, I hear mu - sic in the air; o-ver my head, I hear

D7 Em Am G/D D7 G Fine



mu - sic in the air; there must be a God some - where.

Solo



1 Oh, when the world is si - lent,
 2 And when I'm feel - ing lone - ly,
 3 Now when I think on Je - sus,

G



(Hum) I hear mu - sic in the air;

Text: African American spiritual (USA)
 Music: African American spiritual; arr. John L. Bell (Scotland), alt.
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oh, when the world is si - lent,
and when I'm feel - ing lone - ly,
now when I think on Je - sus,

(Hum) I hear mu - sic in the air;

D7 G D7 G

oh, when the world is si - lent,
and when I'm feel - ing lone - ly,
now when I think on Je - sus,

(Hum) I hear mu - sic in the air;

D7 Em

there must be a God some - where.

there must be a God some - where.

Am G/D D7 G To refrain

To refrain

549 Be Thou My Vision

SLANE 10.10.9.10

Capo 2: (D) E (G) A (D) E (Bm) C#m (A) B (D) E

1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, be thou my true word;
3 Be thou my buck - ler, my sword for the fight.
4 Rich - es I heed not, nor vain emp - ty praise;
5 *True Light of heav - en, when vic - t'ry is won

(A) B (Em) F#m (A) B (Bm) C#m (A) B

naught be all else to me, save that thou art.
I ev - er with thee, and thou with me, Lord.
Be thou my dig - ni - ty, thou my de - light,
thou mine in - her - it - ance, now and al - ways.
may I reach heav - en's joys, O bright heav'n's Sun!

(G) A (D) E (Bm) C#m (G) A (A) B

Thou my best thought, by day or by night,
Born of thy love, thy child may I be,
thou my soul's shel - ter, thou my high tow'r.
Thou and thou on - ly, first in my heart,
Heart of my heart, what - ev - er be - fall,

*Alternate phrase: "High King"

Text: Irish traditional, "Rob tu mo bhoile, a Comdi cride," ca. 8th c.; trans. Mary Elizabeth Byrne (Ireland), *Ériu*, Vol. 2, 1905, alt.
Music: Irish traditional, *Old Irish Folk Music and Songs*, 1909; harm. Martin Shaw (England), *Enlarged Songs of Praise*, 1931, alt.,
© 1927 Oxford University Press

(D) (A) (D) (Bm) (G) (D)
E B E C#m A E

wak - ing or sleep - ing, thy pres - ence my light.
 thou in me dwell - ing and I one with thee.
 Raise thou me heav'n - ward, O Pow'r of my pow'r.
 *Rul - er of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

606 Guide Me, O Thou Great Jehovah

CWM RHONDDA 8.7.8.7.8.7 extended

G D G C G D7

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren
2 O - pen now the crys - tal foun - tain whence the heal - ing wa - ters
3 When I tread the verge of Jor - dan, bid my anx - ious fears sub -

G D G Am7/C

land. I am weak, but thou art might - y; hold me with thy
flow. Let the fier - y, cloud - y pil - lar lead me all my
side. Death of death and hell's de - struc - tion, land me safe on

G/D D G D7 G

pow'r - ful hand. Bread of heav - en, bread of hea - ven, feed me till I
jour - ney through. Strong De - liv - 'rer, strong De - liv - 'rer, be thou still my
Ca - naan's side. Songs of prais - es, songs of prais - es, I will ev - er

D7 G Am7/C G/D D7 G

want no more, (want no more,) feed me till I want no more.
strength and shield, (strength and shield,) be thou still my strength and shield.
give to thee, (give to thee,) I will ev - er give to thee.

Text: William Williams (Wales), "Arglwydd arwain trwy'r anialwch," *Alleluia*, 1745; trans. Peter Williams (Wales) and William Williams, *Hymns on Various Subjects*, 1771

Music: John Hughes (Wales), 1905 or 1907, *The Voice of Thanksgiving*, No. 4, 1928



340 Lift Your Glad Voices

RESURRECTION 10.11.11.11.12.11.10.11

1 Lift your glad voices in triumph on high,
 He burst from the fetters of evil that bound him,
 2 Glo - ry to God, in full an - thems of joy;
 But Je - sus has cheered the deep val - ley of sor - row,

for Je - sus has ris - en and we shall not die.
 re - splend - ent in glo - ry, to live and to save.
 the be - ing God gave us, death can - not de - stroy.
 and bade us, im - mor - tal, to heav - en as - cend.

Vain were the ter - rors that gath - ered a - round him,
 Loud was the cho - rus of an - gels on high,
 Sad were the life we may part with to - mor - row,
 Lift then your voices in tri - umph on high,

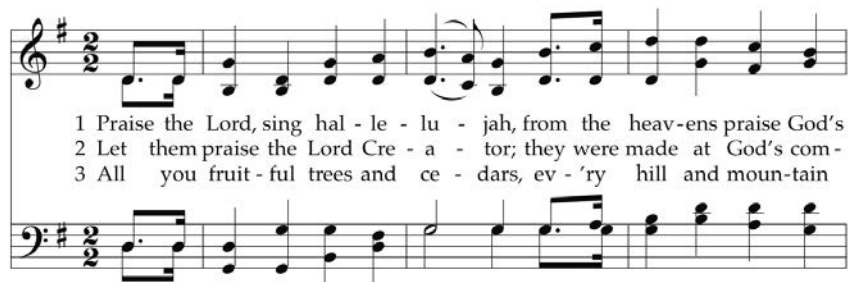
and short the do - min - ion of death and the grave.
 the Sav - ior has ris - en, and we shall not die.
 if tears were our birth - right and death were our end.
 for Je - sus has ris - en, and we shall not die.

Text: Henry Ware Jr. (USA), *Christian Disciple*, 1817, alt.

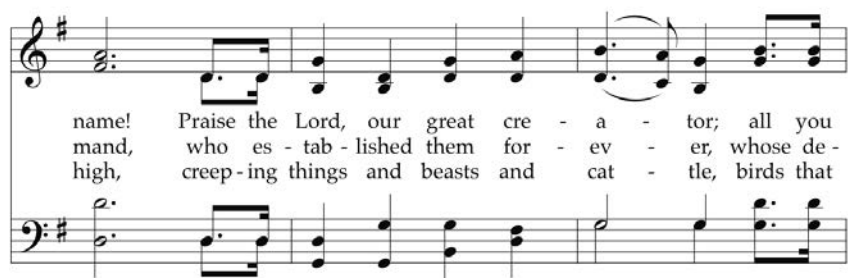
Music: John E. Gould (USA), *Methodist Hymnal with Tunes—Special Edition*, ca. 1878

95 Praise the Lord, Sing Hallelujah

PRAISE JEHOVAH 8.7.8.7 D with refrain



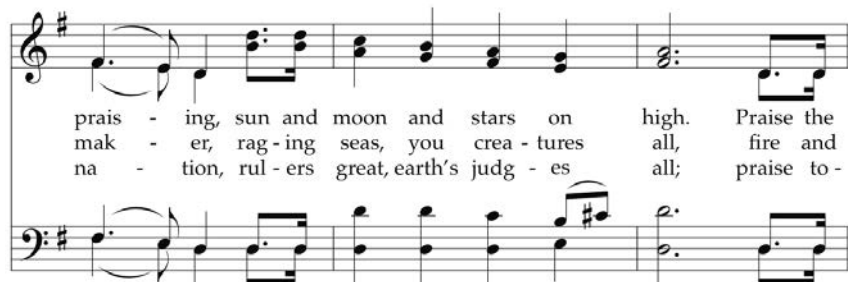
1 Praise the Lord, sing hal - le - lu - jah, from the heav - ens praise God's
 2 Let them praise the Lord Cre - a - tor; they were made at God's com -
 3 All you fruit - ful trees and ce - dars, ev - 'ry hill and moun - tain



name! Praise the Lord, our great cre - a - tor; all you
 mand, who es - tab - lished them for - ev - er, whose de -
 high, creep - ing things and beasts and cat - tle, birds that



an - gels, praise pro - claim. All you hosts, to - geth - er
 cree shall ev - er stand. From the earth, O praise your
 in the heav - ens fly, crowns of earth from ev - 'ry




prais - ing, sun and moon and stars on high. Praise the
 mak - er, rag - ing seas, you crea - tures all, fire and
 na - tion, rul - ers great, earth's judg - es all; praise to -

Text: based on Psalm 148; *The Book of Psalms* (USA), 1871; adapt. William J. Kirkpatrick (USA), ca. 1893, alt.
 Music: William J. Kirkpatrick, ca. 1893

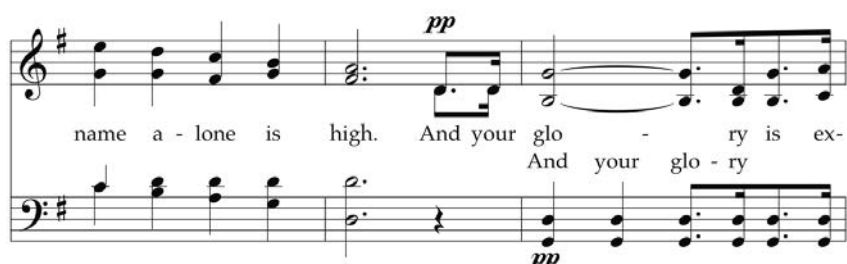


Lord, O heav'ns of heav - ens, and the floods a - bove the sky.
hail and snow and va - pors, storm-y winds that hear the call.
geth - er, all you peo - ple, a - ged ones and chil-dren small.

Refrain



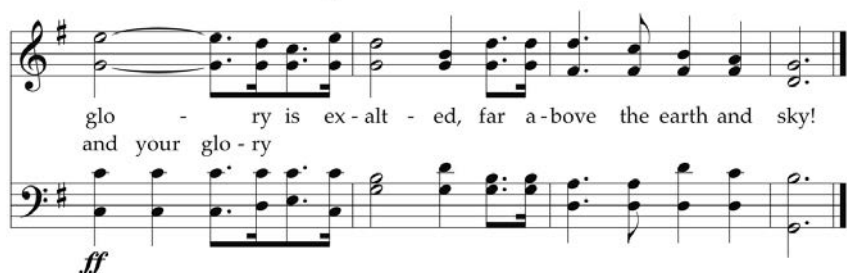
God, we praise you, hal - le - lu - jah, for your
God, we praise you,



name a - lone is high. And your glo - ry is ex -
And your glo - ry



alt - ed, and your glo - ry is ex - alt - ed, and your
and your glo - ry



glo - ry is ex - alt - ed, far a - bove the earth and sky!
and your glo - ry

437 The Lord Is My Light

THE LORD IS MY LIGHT Irregular

C Dm C G

1 The Lord is my light and my — sal - va - tion, the Lord is my
 3 Wait on the Lord and be of good cour-age, O wait on the

C Dm C

light and my — sal - va - tion, the Lord is my light and
 Lord, and be of good cour - age, 7 wait on the Lord and

Dm C C/G G7 C

my sal - va - tion; whom — shall I — fear?
 be of good cour - age; he shall strength-en thine heart.

Refrain F C

Whom shall I fear, whom shall I fear? The Lord is the strength

Text: based on Psalm 27:1, 5, 14, Lillian Bouknight (USA)
 Music: Lillian Bouknight; arr. Stephen Key (USA), arr. © 2000 GIA Publications, Inc.
 © 1980 Savgos Music, Inc.

G Am C/G G7 C *Fine*

of my life; whom shall I fear? (to v. 2) 2 In the time of trou-ble,
(to v. 3)

Dm C G C Dm C

he shall hide me, in the time of trou-ble, he shall hide me,

Dm C C/G G7 C *To refrain*

in the time of trou-ble, he shall hide me, whom shall I fear?



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