Voices Together Community Hymn Sing



Come, Thou Fount Contributors: Robert Robinson, Daniel Mussleman, Tune: NETTLETON, 8 7 8 7 D; Wyeth's Repository of Sacred Music, 1813 Reprinted with permission under ONE LICENSE, License #S-922423. All rights reserved.



Text: Robert Robinson (England), 1758, A Collection of Hymns [...], 1759 Music: American traditional (USA), in John Wyeth's Repository of Sacred Music, Part Second, 1813

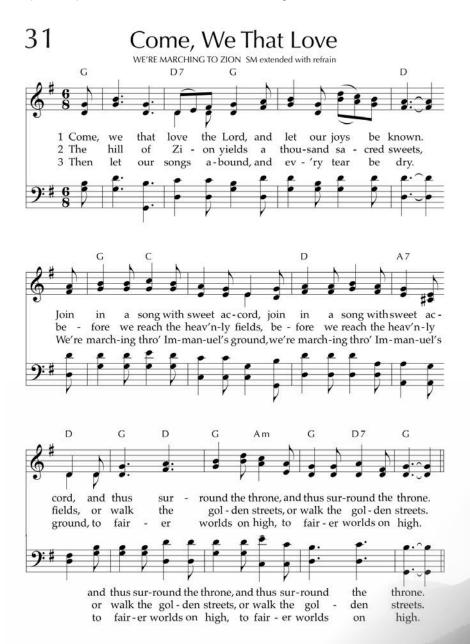
What Is This Place Contributors: Huub Oosterhuis, KOMT NU MET ZANG, Text and music © 1967, Gooi en Sticht, bv., Baari, The Netherlands.

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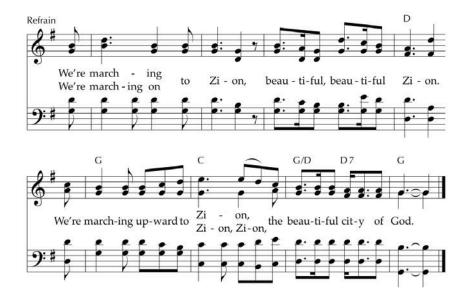


Text: Huub Oosterhuis (Netherlands), Zomaar een dak boven wat hoofden, 1968; trans. David Smith (England), © 1967 OCP Publications

Music: Nederlandtsche Gedenckclanck, 1626; harm. Bernard Huijbers (Netherlands), harm. © 1984 TEAM Publications, OCP Publications Come, We That Love Contributors: Public Domain, Tune: Aaron Williams' New Universal Psalmodist, 1770 Reprinted with permission under ONE LICENSE, License #S-922423. All rights reserved.



Text: Isaac Watts (England), *Hymns and Spiritual Songs*, 1707, alt; refrain Robert Lowry (USA) Music: Robert Lowry, 1867, *The Victory*, 1869



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Text meaning: Hosanna Music: South African traditional

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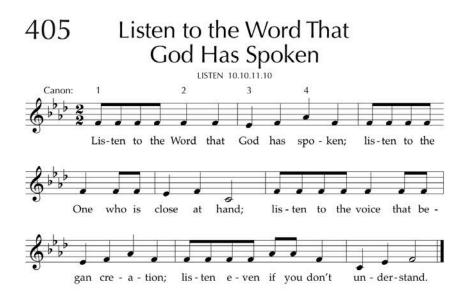
619 In the Rifted Rock I'm Resting (Wehrlos und verlassen sehnt sich)



Text: Mary Dagworthy James (USA), Christian Songs for the Sunday School, 1872, rev. Crystal Notes: A Choice Collection, 1878; German stanzas Carl Röhl (Germany), Evangelisches Gesangbuch, 1895 Music: W. Warren Bentley (USA), Beulah Songs: A Choice Collection, 1879



- 3 Peace which passeth understanding, joy the world can never give, now in Jesus, I am finding; in his smiles of love I live.
- 4 In the rifted Rock I'll hide me, till the storms of life are past, all secure in this blest refuge, heeding not the fiercest blast.
- 3 Sicher bin ich und geborgen, denn bei dir ist süße Ruh'; mag es auch im Leben stürmen, Herr, dein Fittich deckt mich zu.
- 4 Kommt dann meine letzte Stunde, geh' ich ein zur ew'gen Ruh'; und du deckst mit deinen Flügeln ewiglich dein Kindlein zu.



Text: anon. (Canada), alt. Music: anon. (Canada); adapt. Church Hymnary, 4th ed., 2005





Text: based on Menno Simons (present-day Netherlands), Reply to False Accusations, 1552; stanzas 1, 3, 4 vers. David Augsburger (USA), 1978; adapt. Esther Bergen (Canada), 1990; stanza 2 vers. Mennonite Worship and Song Committee, 2017 © Mennonite World Conference

Music: Johann Horn (present-day Germany), Ein Gesangbuch der Brüder im Behemen und Merherrn, 1544; rev. in Catholicum Hymnologium Germanicum, 1584



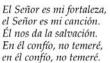
Text: Horatio G. Spafford (USA), Gospel Hymns, No. 2, 1876, alt. Music: Philip P. Bliss (USA), Gospel Hymns, No. 2, 1876





In the Lord I'll Be Ever Thankful Contributors: Jacques Berthier, Taizé Community Tune: © 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., agent Reprinted with permission under One License #S921932. All Rights Reserved.





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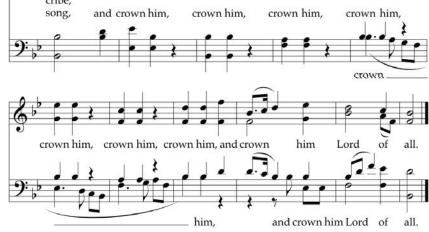
364 All Hail the Power of Jesus' Name











Text: Edward Perronet (England), Cospel Magazine, 1779-1780; rev. John Rippon (England), Selection of Hymns, 1789 Music: James Ellor (England), ca. 1838

