

Voices Together

Community Hymn Sing



New Hamburg
Mennonite
Relief Sale

563

Come, Thou Fount

NETTLETON 8.7.8.7 D

A7 D A D G A7 D

1 Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy grace.
 2 Here I raise my Eb-en-e-zer, hith-er by thy help I'm come,
 3 Oh, to grace how great a debt-or dai-ly I'm con-strained to be!

Streams of mer-cy, nev-er ceas-ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe-ly to ar-rive at home.
 Let that grace now, like a fet-ter, bind my wan-d'ring heart to thee.

Teach me some me-lo-dious son-net, sung by flam-ing tongues a-bove.
 Je-sus sought me when a stran-ger, wan-d'ring from the fold of God.
 Prone to wan-der, Lord, I feel it, prone to leave the God I love.

Praise the mount, I'm fixed up-on it, mount of God's un-chang-ing love.
 He, to res-cue me from dan-ger, in-ter-posed his pre-cious blood.
 Here's my heart, O take and seal it, seal it for thy courts a-bove.

A7 D A D G A7 D

Text: Robert Robinson (England), 1758, *A Collection of Hymns* [...], 1759Music: American traditional (USA), in John Wyeth's *Repository of Sacred Music*, Part Second, 1813

22

What Is This Place

KOMT NU MET ZANG 9.8.9.8.9.6.6

1 What is this place where we are meet-ing? On - ly a house, the
 2 Words from a - far, stars that are fall - ing, sparks that are sown in
 3 And we ac - cept bread at his ta - ble, bro - ken and shared, a

earth its floor, walls and a roof shel - ter - ing peo - ple,
 us like seed. Names for our God, dreams, signs, and won - ders
 liv - ing sign. Here in this world, dy - ing and liv - ing,

win-dows for light, an o - pen door. Yet it be-comes a bod - y that
 sent from the past are what we need. We in this place re - mem - ber and
 we are each oth - er's bread and wine. This is the place where we can re -

lives when we are gath - ered here, and know our God is near.
 speak a - gain what we have heard: God's free re - deem - ing Word.
 ceive what we need to in - crease: God's jus - tice and God's peace.

Text: Huub Oosterhuis (Netherlands), *Zomaar een dak boven wat hoofden*, 1968; trans. David Smith (England), © 1967 OCP Publications

Music: *Nederlandsche Gedenckclanck*, 1626; harm. Bernard Huijbers (Netherlands), harm. © 1984 TEAM Publications, OCP Publications

31

Come, We That Love

WE'RE MARCHING TO ZION SM extended with refrain

G D7 G D

1 Come, we that love the Lord, and let our joys be known.
 2 The hill of Zi - on yields a thou-sand sa - cred sweets,
 3 Then let our songs a-bound, and ev - 'ry tear be dry.

G C D A7

Join in a song with sweet ac-cord, join in a song with sweet ac-
 be - fore we reach the heav'n-ly fields, be - fore we reach the heav'n-ly
 We're march-ing thro' Im-man-uel's ground, we're march-ing thro' Im-man-uel's

D G D G Am G D7 G

cord, and thus sur - round the throne, and thus sur-round the throne.
 fields, or walk the gol - den streets, or walk the gol - den streets.
 ground, to fair - er worlds on high, to fair - er worlds on high.

and thus sur-round the throne, and thus sur-round the throne.
 or walk the gol - den streets, or walk the gol - den streets.
 to fair - er worlds on high, to fair - er worlds on high.

Refrain

We're march - ing to Zi - on, beau - ti-ful, beau - ti-ful Zi - on.

We're march-ing up-ward to Zi - on, the beau-ti-ful cit-y of God.

79

Sanna, sannanina

SANNANINA Irregular

San-na, san-na-ni-na, san-na, san-na, san-na. (Ho - san - na, san-

San-na, san-na-ni-na, san-na, san-na, san-na. San-
na.) (Ho - san - na.)

na, san-na, san - na san-na-ni-na, san-na, san-na, san-na.

San - na, san-na, san - na, san -
(Ho - san - na.)

na - ni - na, san - na, san - na, san - na. except last time
(Ho - san - na.)

Text meaning: Hosanna

Music: South African traditional



619 In the Rifted Rock I'm Resting (Wehrlos und verlassen sehnt sich)

RIFTED ROCK 8.7.8.7 with refrain

Capo 4: (C) E (F) A

1 In the rift - ed Rock I'm rest - ing, safe - ly
2 Long pur - sued by sin and Sa - tan, wea - ry,
1 Wehr - los und ver - las - sen sehnt sich oft mein
2 Drückt mich Kum - mer, Müß' und Sor - ge, mei - ne

shel - tered, I a - bide. There no foes nor storms as -
sad, I longed for rest. Then I found this heav'n - ly
Herz nach stil - ler Ruh'; doch du de - ckest mit dem
Zu - flucht bist nur du, ret - test mich aus al - len

sail me, while with - in the cleft I hide.
shel - ter, o - pened in my Sav - ior's breast.
Fit - tich dei - ner Lie - be sanft mich zu.
Äng - sten, trö - stest mich und deckst mich zu.

(C) E (G) B (C) E (F) A (C/G) E/B (G7) B7 (C) E

Text: Mary Dagworthy James (USA), *Christian Songs for the Sunday School*, 1872, rev. *Crystal Notes: A Choice Collection*, 1878;

German stanzas Carl Röhl (Germany), *Evangelisches Gesangbuch*, 1895

Music: W. Warren Bentley (USA), *Beulah Songs: A Choice Collection*, 1879

Refrain

Now I'm rest - ing, sweet - ly rest - ing, in the
Un - ter dei - nem sanf - ten Fit - tich find' ich

(G) B (C) E (G) B (C) E
cleft once made for me. Je - sus, bless - ed Rock of
Frie - den, Trost und Ruh'; denn du schir - mest mich so

(F) A (C/G) E/B (G7) B7 (C) E
ag - es, I will hide my - self in thee.
freund - lich, schü - tze - st mich und deckst mich zu.

3 Peace which passeth understanding,
joy the world can never give,
now in Jesus, I am finding;
in his smiles of love I live.

4 In the rifted Rock I'll hide me,
till the storms of life are past,
all secure in this blest refuge,
heeding not the fiercest blast.

3 Sicher bin ich und geborgen,
denn bei dir ist süße Ruh';
mag es auch im Leben stürmen,
Herr, dein Fittich deckt mich zu.

4 Kommt dann meine letzte Stunde,
geh' ich ein zur ew'gen Ruh';
und du deckst mit deinen Flügeln
ewiglich dein Kindlein zu.

405 Listen to the Word That God Has Spoken

LISTEN 10.10.11.10

Canon: 1 2 3 4

The musical score is written on three staves in G major (one sharp) and 2/2 time. The melody is a simple, repetitive canon. The lyrics are: 'Lis-ten to the Word that God has spo - ken; lis-ten to the One who is close at hand; lis - ten to the voice that be - gan cre - a - tion; lis - ten e - ven if you don't un - der-stand.'

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One who is close at hand; lis - ten to the voice that be -

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Text: anon. (Canada), alt.
Music: anon. (Canada); adapt. *Church Hymnary*, 4th ed., 2005

797 We Are People of God's Peace

AVE VIRGO VIRGINUM (GAUDEAMUS PARITER) 7.6.7.6 D

The musical score is written for a four-part setting with guitar accompaniment. It consists of four systems, each with a vocal line (treble and bass clef) and a guitar line (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The guitar chords are indicated above the vocal lines.

System 1: Chords: G, D, Em, D, G, C, D, C, D, G. Lyrics: 1 We are peo - ple of God's peace as a new cre - a - tion. 2 We are her - als of God's peace for the new cre - a - tion, 3 We are chil - dren of God's peace in this new cre - a - tion, 4 We are ser - vants of God's peace, of the new cre - a - tion.

System 2: Chords: G, D, Em, D, G, C, D, C, D, G. Lyrics: Love u - nites and strength - ens us at this cel - e - bra - tion. and by grace the word of peace reach - es ev - 'ry na - tion. spread - ing joy and hap - pi - ness through God's great sal - va - tion. Choos - ing peace, we faith - ful - ly serve with heart's de - vo - tion.

System 3: Chords: G, C, D, G, D, G, A, D. Lyrics: Sons and daugh - ters of the Lord, ser - ving one an - oth - er, Though we fal - ter and we fail, Christ will still re - new us. Hope we bring in spir - it meek, in our dai - ly liv - ing. Je - sus Christ, the Prince of Peace, con - fi - dence will give us.

System 4: Chords: Em, D, Em, D, G, C, G, C, D, G. Lyrics: a new cov - e - nant of peace binds us all to - geth - er. By the Ho - ly Spir - it's pow'r, God is work - ing through us. Peace with ev - 'ry - one we seek, good for e - vil giv - ing. Christ the Lord is our de - fense; Christ will nev - er leave us.

Text: based on Menno Simons (present-day Netherlands), *Reply to False Accusations*, 1552; stanzas 1, 3, 4 vers. David Augsburg (USA), 1978; adapt. Esther Bergen (Canada), 1990; stanza 2 vers. Mennonite Worship and Song Committee, 2017 © Mennonite World Conference
 Music: Johann Horn (present-day Germany), *Ein Gesangbuch der Brüder im Behemen und Merherm*, 1544; rev. in *Catholicum Hymnologicum Germanicum*, 1584

617 When Peace like a River

VILLE DU HAVRE 11.8.11.9 with refrain

Capo 1: (C)
D \flat

(G 7)
A \flat 7

(C)
D \flat

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 Re - deemed! Oh, the bliss of this glo - ri - ous thought: My
 4 And, Lord, haste the day when my faith shall be sight, the

(A m)
B \flat m

(D)
E \flat

(G)
A \flat

(C)
D \flat

(F)
G \flat

sor - rows like sea bil-lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin— not in part, but the whole—is nailed to his cross, and I
 clouds be rolled back as a scroll, the trum - pet shall sound, and the

(D m)
E \flat m

(G)
A \flat

(C)
D \flat

(G)
A \flat

(C)
D \flat

taught me to say, "It is well, it is well with my soul."
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more, praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend, e - ven so, it is well with my soul.

Refrain

(G)
A \flat

(G 7)
A \flat 7

(C)
D \flat

It is well with my soul, with my soul,
 It is well with my soul, with my soul,

Text: Horatio G. Spafford (USA), *Gospel Hymns*, No. 2, 1876, alt.
 Music: Philip P. Bliss (USA), *Gospel Hymns*, No. 2, 1876

(F)
 G \flat

(C/G)
 D \flat /A \flat

(G)
 A \flat

(C)
 D \flat

it is well, it is well with my soul.



118 El Senyor és la meva força (In the Lord I'll Be Ever Thankful)

IN THE LORD I'LL BE EVER THANKFUL 9.7.8.9.9

Capo 3: (Bm) (A) (D) (G) (A) (Bm)(A) (D)
 Dm C F Bb C Dm C F

El Sen - yor és la me - va for - ça, el Sen - yor el
 In the Lord I'll be ev - er thank - ful, in the Lord I

meu cant. Ell m'ha - es - tat la sal - va - ci - ó. En ell con -
 will re - joice! Look to God, do not be a - fraid. Lift up your

fi - o i no tinc por, en ell con - fi - o i no tinc por.
 voic - es, the Lord is near, lift up your voic - es, the Lord is near.


Spanish

*El Señor es mi fortaleza,
 el Señor es mi canción.
 Él nos da la salvación.
 En él confío, no temeré,
 en él confío, no temeré.*



364 All Hail the Power of Jesus' Name


DIADEM CM extended



1 All hail the pow'r of Je - sus' name! Let an - gels pros - trate
 2 Let ev - 'ry kin - dred, ev - 'ry tribe, on this ter - res - trial
 3 Oh, that with yon - der sa - cred throned we at his feet may



fall, let an - gels pros - trate fall. Bring forth the roy - al di - a -
 ball, on this ter - res - trial ball, to him all maj - es - ty as -
 fall, we at his feet may fall! We'll join the ev - er - last - ing



dem, and crown him,
 crite,
 song, and crown him, crown him, crown him, crown him,
 crown



crown him, crown him, crown him, and crown him Lord of all.
 him, and crown him Lord of all.



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