

Voices Together

Community Hymn Sing



New Hamburg
Mennonite
Relief Sale

1 Summoned by the God Who Made Us

NETTLETON 8.7.8.7 D

A7 D A D G A7 D

1 Sum-moned by the God who made us rich in our di-ver-si-ty,
2 Ra-diant ris-en from the wa-ter, robed in ho-li-ness and light,
3 Trust the good-ness of cre-a-tion; trust the Spir-it strong with-in.
4 Bring the hopes of ev'-ry na-tion; bring the art of ev'-ry race.
5 Draw to-geth-er at one ta-ble all the hu-man fam-i-ly;

A7 D A D G A7 D

gath-ered in the name of Je-sus, rich-er still in u-ni-ty:
ev'-ry per-son in God's im-age, ev'-ry per-son, God's de-light.
Dare to dream the vi-sion prom-ised sprung from seed of what has been.
Weave a song of peace and jus-tice; let it sound through time and space.
shape a cir-cle ev-er wid-er and a peo-ple ev-er free.

Refrain A7 D G D A7 D G D

Let us bring the gifts that dif-fer and, in splen-did, var-ied ways,

A7 D A D G A7 D

sing a new church in-to be-ing, one in faith and love and praise.

Text: Delores Dufner, OSB (USA), © 1993 Delores Dufner (published by OCP)
Music: American traditional (USA), in John Wyeth's *Repository of Sacred Music, Part Second*, 1813



91 We Praise Thee, O God

REVIVE US AGAIN 11.11 with refrain

G

1 We praise thee, O God, for the Son of thy love,
2 We praise thee, O God, for thy Spir-it of light
3 We praise thee, O God, for the joy thou hast giv'n
4 Re-vive us a-gain, fill each heart with thy love.

C G D

for Je-sus who died, and is now gone a-bove.
who has shown us our Sav-ior and scat-tered our night.
to thy saints in com-mun-ion, these fore-tastes of heav'n.
May each soul be re-kin-dled with fire from a-bove.

Refrain G C G C G D

Hal-le-lu-jah! Thine the glo-ry, hal-le-lu-jah! A-men!

G C G C G/D D7 G

Hal-le-lu-jah! Thine the glo-ry, re-vive us a-gain.

Text: William P. Mackay (Scotland), 1863, rev. *The Praise of Jesus*, 1863
Music: attr. John J. Husband (Scotland), ca. 1815, *New Praises of Jesus*, 1869

738 Open My Eyes That I May See

Capo 1: (G) A \flat (D7) E \flat 7 (G) A \flat

OPEN MY EYES 8.8.9.8.8.8.4

1 O-pen my eyes that I may see glimps-es of truth thou hast for me.
2 O-pen my ears that I may hear voic-es of truth thou send-est clear,
3 O-pen my mouth and let me bear glad-ly the warm truth ev-ry-where.

(B7) C7 (Em) Fm (B7) C7 (Em) Fm (A7) B \flat 7

Place in my hands the won-der-ful key that shall un-clasp and
and while the wave notes fall on my ear, ev - 'ry-thing false will
O - pen my heart and let me pre-pare love with thy chil - dren

(D) E \flat (G) A \flat (D7) E \flat 7

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy
dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy
thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

(G) A \flat (G7) A \flat 7 (C) D \flat (D7) E \flat 7 (G) A \flat

will to see. O-pen my eyes, il - lu-mine me, Spir - it di-vine!
will to see. O-pen my ears, il - lu-mine me, Spir - it di-vine!
will to see. O-pen my mouth, il - lu-mine me, Spir - it di-vine!

Text: Clara H. Scott (USA), *Best Hymns*, No. 2, 1895
Music: Clara H. Scott, *Best Hymns*, No. 2, 1895

368 Spirit of Life

SPIRIT OF LIFE 8.12.8.12.8.10

C Dm7 G C Am Dm7

Spir - it of Life, come un-to me. Sing in my heart all the

G7 C F G/F Em

stir-rings of com - pas-sion. Blow in the wind, rise in the sea;

Am Dm7 G7 C F

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

G/F Em Am Dm7 G C

wings set me free; Spir - it of Life, come to me, come to me.

Text: Carolyn McDade (USA)
Music: Carolyn McDade; harm. Grace Lewis-McLaren (USA), alt., harm. © 1992 Unitarian Universalist Association
© 1981 Surtsey Publishing, renewed © 1993 Carolyn McDade

57 Holy Spirit, Come with Power (Ven, Espíritu, cual viento)

BEACH SPRING 8.7.8.7 D

1 Ho - ly Spir - it, come with pow - er, breathe in - to our
 2 Ho - ly Spir - it, come with fi - re, burn us with your
 3 Ho - ly Spir - it, bring your mes - sage, burn and breathe each
 1 Ven, Es - pí - ri - tu, cual vien - to, so - pla en la os -

ach - ing night. We ex - pect you this glad ho - ur, wait-ing
 pres-ence new. Let us as one might-y cho - ir sing our
 word a - new deep in - to our tir - ed liv - ing till we
 cu - ri - dad. Es - pe - ra - mos hoy con an - sias tu gran

for your strength and light. We are fear - ful, we are
 hymn of praise to you. Burn a - way our wast-ed
 strive your work to do. Teach us love and trust-ing
 luz y cla - ri - dad. A - ni - ma - dos y go -

ail - ing, we are weak and self - ish too. Break up -
 sad - ness and en - flame us with your love. Burst up -
 kind - ness, lend our hands to those who hurt. Breathe up -
 zo - sos an - he - la - mos tu buen don: que des -

Text: Anne Neufeld Rupp (USA), © 1970 Anne Neufeld Rupp; Spanish trans. Barbara Mink (USA), alt., © 1988 Barbara Mink
 Music: attr. B. F. White (USA), *The Sacred Harp*, 1844; harm. Joan Fyock Norris (USA), © 1989 Joan Fyock Norris

on your con-gre - ga - tion, give us vig - or, life a - new.
 on your con-gre - ga - tion, give us glad - ness from a - bove.
 on your con-gre - ga - tion and in - spire us with your Word.
 can - sen en no - so - tros tu po - der y ben - di - ción.

2 Ven, Espíritu, cual fuego y enciende nuestro ser
 y uniendo nuestras voces cantaremos tu poder.
 Oh, extingue la tristeza y aumenta el amor.
 Que tu chispa nos avive, que sintamos tu calor.

3 Ven, Espíritu, cual rayo, graba tu palabra aquí;
 que en nuestras vidas diarias te sirvamos sólo a ti.
 Oh, enséñanos la forma de ser cauces de amor
 e infunde en nosotros tu presencia y ardor.

170 Wonderful Grace of Jesus

WONDERFUL GRACE 7.6.7.6.7.6.12 with refrain

1 Won - der - ful grace of Je - sus, great - er than all my sin:
2 Won - der - ful grace of Je - sus, reach - ing to all the lost,
3 Won - der - ful grace of Je - sus, reach - ing the most re - viled,

how shall my tongue de - scribe it, where shall its praise be - gin?
by it I have been par - doned, saved to the ut - ter - most.
by its trans - form - ing pow - er mak - ing me God's dear child,

Tak - ing a - way my bur - den, set - ting my spir - it free,
Chains have been torn a - sun - der, giv - ing me lib - er - ty,
pur - chas - ing peace and heav - en for all e - ter - ni - ty,

for the won - der - ful grace of Je - sus reach - es me.

Refrain

Won - der - ful the match - less grace of Je - sus, deep - er
the match - less grace of Je - sus,

Text: Haldor Lillenas (USA), Northfield Hymnal No. 3, 1918
Music: Haldor Lillenas, Northfield Hymnal No. 3, 1918

than the might - y roll - ing sea, won -
high - er than the

der - ful grace, all - suf - fi - cient for
moun - tain, spar - kling like a foun - tain, all - suf - fi - cient grace for e - ven

me, for e - ven me; broad - er than the scope of my trans -
me; trans -

gres - sions, great - er far than all my sin and shame.
gres - sions, sing it! my sin and shame.

O mag - ni - fy the pre - cious name of Je - sus, praise his name!

398 Thy Word Is a Lamp

Refrain G D/F# Irregular G C/E D G

Thy word is a lamp un-to my feet and a light un-to my path.

D/F# G C/E D G Fine

Thy word is a lamp un-to my feet and a light un-to my path.

D Am Em Bm

1 When I feel a - fraid, and I think I've lost my way,
2 I will not for - get your love for me, and yet my

C D C/G G D Am

still you're there right be - side me. Noth-ing will I fear as
heart for - ev - er is wan - der-ing. Je - sus, be my guide and

Em Bm C D D/E E D sus D To refrain

long as you are near. Please be near me to the end.
hold me to your side; I will love you to the end.

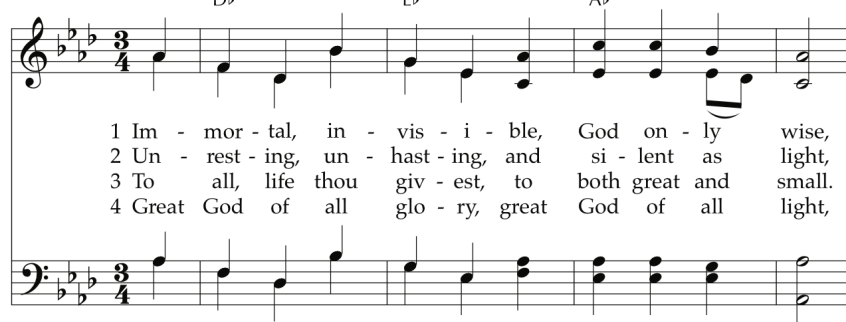
Text: Amy Grant (USA) and Michael W. Smith (USA); refrain based on Psalm 119:105
Music: Amy Grant and Michael W. Smith
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98 Immortal, Invisible, God Only Wise

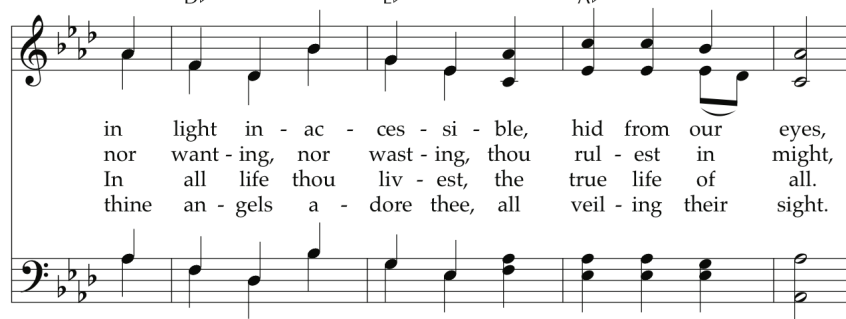
ST. DENIO (JOANNA) 11.11.11.11

Capo 1: (C) D \flat (D) E \flat (G) A \flat



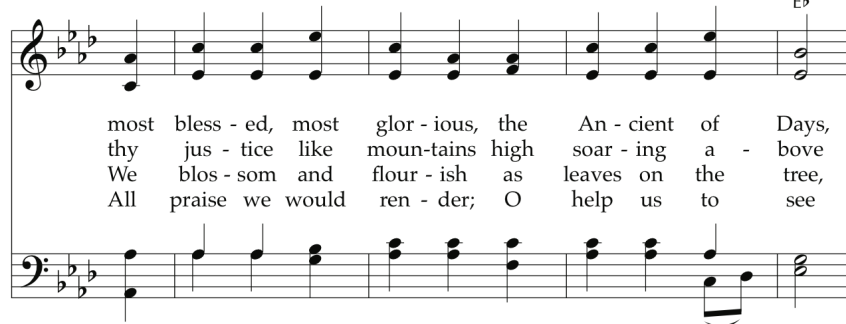
1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
2 Un - rest - ing, un - hast - ing, and si - lent as light,
3 To all, life thou giv - est, to both great and small.
4 Great God of all glo - ry, great God of all light,

(C) D \flat (D) E \flat (G) A \flat



in light in - ac - ces - si - ble, hid from our eyes,
nor want - ing, nor wast - ing, thou rul - est in might,
In all life thou liv - est, the true life of all.
thine an - gels a - dore thee, all veil - ing their sight.

(D) E \flat

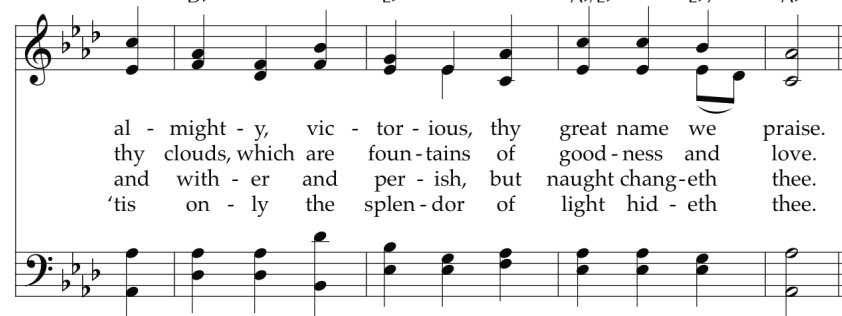


most bless - ed, most glor - ious, the An - cient of Days,
thy jus - tice like moun - tains high soar - ing a - bove
We blos - som and flour - ish as leaves on the tree,
All praise we would ren - der; O help us to see

Chord symbols represent a simplified harmony.

Text: Walter C. Smith (Scotland), *Hymns of Christ and the Christian Life*, 1867, alt.
Music: Welsh traditional, *Caniadau y Cyssegr*, 1839

(C) D \flat (D) E \flat (G/D) A \flat /E \flat (D7) E \flat 7 (G) A \flat



al - might - y, vic - tor - ious, thy great name we praise.
thy clouds, which are foun - tains of good - ness and love.
and with - er and per - ish, but naught chang - eth thee.
'tis on - ly the splen - dor of light hid - eth thee.

503 Now, on Land and Sea Descending

VESPER HYMN 8.7.8.7.8.6.8.7

Chord symbols: Eb Fm Bb Eb Bb Eb Fm Eb Bb Eb

1 Now, on land and sea de-scend-ing, brings the night its peace pro-found.
2 Soon as dies the sun-set glo-ry, stars of heav'n shine out a - bove,
3 Now, our wants and bur-dens leav-ing to our God who cares for all,
4 As the dark-ness deep-ens o'er us, lo! E - ter-nal stars a - rise.

Chord symbols: Fm Bb Eb Bb Eb Fm Eb Bb Eb

Let our ves-per hymn be blend-ing with the ho - ly calm a-round.
tell - ing still the an-cient sto-ry— their Cre - a - tor's end-less love.
cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.
Hope and faith and love rise glo-rious, shin-ing in the Spir-it's skies.

Chord symbols: Bb7 Eb Bb7 Eb

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Let our ves-per hymn be blend-ing with the ho - ly calm a-round.
Tell - ing still the an - cient sto-ry— their Cre - a - tor's change-less love.
Cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.
Hope and faith and love rise glo-rious, shin - ing in the Spir-it's skies.

Chord symbols represent a simplified harmony.

Text: Samuel Longfellow (USA), *Vespers*, 1859

Music: John A. Stevenson (Ireland), *A Selection of Popular National Airs*, 1818

505 All Praise to Thee, My God

TALLIS' CANON LM

Chord symbols: G 1* D Em 2 D G 3

1 All praise to thee, my God, this night, for
2 For - give me, God, for this I pray, the
†3 Praise God from whom all bless - ings flow; in

Chord symbols: Am G 4 D7 G Am G

all the bless - ings of the light. Keep me, kind mak - er
wrong that I have done this day. May peace with God and
heav'n a - bove and earth be - low; one God, three per - sons

Chord symbols: D7 G Am G D7 G

of all things, be - neath thine own al - might - y wings.
neigh - bor be be - fore I sleep, re - stored to me.
we a - dore. To God be praise for - ev - er more.

*Unison when sung in canon. Chord symbols represent a simplified harmony.

†For additional options for this stanza, see "Praise God (Doxology)" (#71).

Text: stanzas 1–2 Thomas Ken (England), 1694, appendix to *A Manual of Prayers*, 1695, alt.; stanza 3 *Hymns for Today's Church*, 1982, © 1982 The Jubilate Group (admin. Hope Publishing Co.)

Music: Thomas Tallis (England), *The Whole Psalter Translated into English Metre*, 1561–1567

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